



**ART ASSET ADVISER**  
**ART & ANTIQUE ADVISORY GROUP**

*FINE & DECORATIVE ART & ASSETS CONSULTING: ACQUISITION, APPRAISAL, BROKERAGE,  
CURATING, DESIGN, ESTATES, EXPERT WITNESS, LENDING, MANAGEMENT, SPEAKING & TOURS*

*Credentials: Katherine Thatcher*



*Katherine Thatcher*

*Experience*

*Education*

*Recent Continuing Education*

*Biography*

*Professional Affiliations*

*Recent Lectures, Tours & Writing*

*Current / Recent Clients*

*Personal / Professional References*

*Media*

*President*

Art Asset Adviser: An Art & Antique Advisory Group

Kt@artassetadviser.com 480.650.5027





**ART ASSET ADVISER**  
ART & ANTIQUE ADVISORY GROUP  
EXPERIENCE:

- 2001-present **ART ASSET ADVISER: An Art & Antique Advisory Group**, Nationwide  
**President.** Consultant, Appraiser, Expert Witness.  
Assist clients with a variety of Art & Asset collection needs: Acquisition, Personal Property Appraisal for Insurance, Estate Planning & Donation, Estate Dispersal, Expert Witness Testimony, Interior Consultation, Museum Lending, Brokerage, Collecting Tours & Consulting Services.
- 2005-2007 **ELLINGSON DESIGN**, Phoenix, AZ  
**Consultant Project Manager.** Interior design & special projects, part time; pioneered a program for site-specific commissioned art by local artists within corporate collections & housing community clubhouses & model homes with a focus on asset appreciation for the entity paired with increased recognition for the artist.
- 1998-2001 **HOBART ASSOCIATES**, San Francisco, CA  
**Appraiser of Personal Property.** Worked with Hobart & a team of expert specialist consultants for primarily celebrity & high net worth clients throughout the US.
- HOBART & WELLER ESTATES**, San Francisco, CA  
**Estate Sale Manager.** Sales for a diverse range of estates, such as for the founder of prominent charity foundation, held at the Ritz-Carlton hotel ballroom in San Francisco.
- 1994-1996 **SMITHSONIAN INSTITUTION**, Washington, DC  
**The Smithsonian Associates, Associate.** Cultural & Educational Program Division of the Smithsonian. Primary tasks: hosted speakers such as Dale Chihuly, Julia Child, Charles Gwathmey, Gregory Hines, etc., informed patrons about & facilitated ticket sales to their events, sold Smithsonian commissioned artwork (Art Collectors Program), & guided patrons on Study Tours & Seminars throughout the US.
- 1993 **SMITHSONIAN INSTITUTION**, Washington, DC  
**Office of Development, Fundraiser.** Primary task: raised funds for restoration & remodel for the Hall of Presidents portraits in the National Portrait Gallery.
- 1990/1991 **SMITHSONIAN INSTITUTION**, Washington, DC  
**National Museum of American Art/National Portrait Gallery, Librarian.** Various library tasks & worked with the archival department on several mid-19<sup>th</sup> century diaries.





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EDUCATION:

**SOTHEBY'S INSTITUTE**, London, England  
***MASTERS DEGREE IN FINE AND DECORATIVE ARTS.***

- Thesis topic: 19C European Watercolorists Traveling in the Middle East: Orientalists & their use of light in sun-drenched countries, such as John Frederick Lewis, David Roberts, & Edward Lear.
- Focus on connoisseurship & valuation with fields of study including: Furniture, Ceramics, Modern Paintings, Contemporary Art, Old Master Paintings & Silver. Seminars on Fakes & Forgeries, Rugs & Textiles, etc.
- Site visits included: British Museum. Courtauld Institute. Victoria & Albert Museum. Tate Gallery. National Gallery. National Portrait Gallery. Duke of Wellington House. Guildhall Art Gallery. Somerset House. Dulwich Picture Gallery. Hampton Court Palace. Blenheim Palace. Brighton Palace. Windsor Castle. Chatsworth House. Sotheby's sales rooms. Worked for Sotheby's Great Estates including Warwick Castle & Syon House.

**AMERICAN SOCIETY OF APPRAISERS**, Washington, DC  
***APPRAISAL VALUATION METHODOLOGY & PRACTICES: Completed all courses & passed all tests for membership qualification.***

PP Principles of Valuation Core Courses, 6 week course, George Washington University

- PP201 Introduction to Personal Property Valuation
- PP202 Development of a Personal Property Appraisal: Research and Analysis
- PP203 Communication of a Personal Property Appraisal: Report Writing
- PP204 Personal Property Valuation: The Legal and Regulatory Environment

**TRINITY UNIVERSITY**, San Antonio, TX &  
**GEORGETOWN UNIVERSITY**, Washington, DC  
***BACHELOR OF ARTS DEGREE IN ART HISTORY.***  
***BACHELOR OF ARTS DEGREE IN ENGLISH/LITERATURE.***

- Studies included Syracuse University Program Abroad in Florence, Italy under Rab Hatfield, considered a world's top art historian.
- During the course I led tours of the Duomo cathedral.
- Site visits included: Sistene Chapel. Pompeii. The Colosseum. Uffizi Gallery. The Last Supper. Boboli Gardens. Bargello. Pitti Palace. Galeria Borghese. Capitoline Museums. Vatican Museums. Guggenheim Venice. Doge's Palace. Accademia. Orvieto Cathedral. St Peters. Pantheon. Milan Cathedral. Churches of Santa Maria: Traveste, Minerve, Fiori, Basilica, & Novella.





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RECENT CONTINUING EDUCATION: 2018-20

**FEWA FORENSIC EXPERT WITNESS ASSOCIATION:**

**1. National Conference, 2 day course, San Francisco, April 2018**

- *What Trial Lawyers Look For When Choosing An Expert*, Jeff T. Makoff, Valle Makoff LLP
- *Interview Skills For Experts: How To Win The Beauty Contest*, Jeff T. Makoff, Valle Makoff LLP
- *Digital Evidence for Experts - Better Exhibits with Photography & Video*, Keith Rosenthal
- *Social Media & 10 To-Do's For Reputation Management on LinkedIn*, Jason McDonald, JM Internet Group
- *Becoming a Forensic Consultant: Your Next Career Workshop*, Susan Maccoy & David Saldivar
- *Techniques to help your Attorney Prepare the Expert for Testimony to Establish Credibility*, Andrew B. Kaplan, Kaplan Law Firm
- *Protecting the Expert Witness During Testimony & Deposition*, Alison Buchanan, Hoge Fenton Jones & Appel
- *Mock Depositions & Cross Examinations by the Aggressive Opposing Attorney*, Ara Jabaghourian, Ara J Law
- *DIY Digital Marketing on a Shoestring*, D. Larry Dunville, Overhead Crane Consulting
- *How to Delight your Attorney & Defang the Other Side*, Spencer Pahlke
- *LinkedIn (& Other Social Media) for Experts & Lawyers*, Kristin Baldwin
- *Search Engine Optimization & 10 To-Do's For Your Expert Witness Practice*, Jason McDonald, JM Internet Group
- *Groups to Join, Services to Use, & Things to Do: A Getting More Business Seminar*, Toby Edwards, IMS ExpertServices

**2. Meeting, March: “Best Practices” Approach, Bill Acorn, Acorn Consulting**

- Contracting with Attorneys, Insurance Companies, & Other Clients
- Communicating with Clients & Attorneys
- Delegation of Tasks – research, document review, etc.
- Report Writing
- File Organization
- Testimony at Deposition
- Testimony at Trial





## **THE APPRAISAL FOUNDATION:**

### **1. USPAP Uniform Standards of Professional Appraisal Practice 2 day course, 15hr, Phoenix, March 2018**

Course focuses on requirements for ethical behavior & competent performance by appraisers that are set forth in USPAP.

## **THE INTERNATIONAL SOCIETY OF APPRAISERS:**

### **1. Annual Conference: Assets, 4 day course, Pasadena, March 2018**

- California Dreamin' Missions to Modernism, Staci Steinberger, Assistant Curator, Decorative Arts & Design, Los Angeles County Museum of Art
- The Gold Standard of Leadership, Melody Kanschat, Executive Director, Executive Education for Museum Leaders, Getty Leadership Institute
- Avoiding Errors & Omissions that Raise Flags in Tax Use Appraisals, Gretchen Wolf, Lead Art Appraiser, IRS Appeals-Art Appraisal Services & Erica Claus, Art Appraisal, Research & Collections Management
- Tracking & Verifying Assets: Better Authenticating Through Technology, Jordan Arnold, Executive Managing Director, K2 Intelligence
- From Dylan to Marilyn: The Value of Celebrity, Laura Wooley, President The Collectors Lab
- Beyond Readily Apparent Identity, Todd Sigety, The Appraisers Workshops & Cindy Charleston Rosenberg, Art Appraisal Firm
- Art: A Source of Liquidity, John Arena, US Trust
- Good, Better & Best: Ansel Adams Photographs, Brittany Moorefield, Directory of Photography Sales, Ansel Adams Gallery
- The Intersection of Appraising & Wealth Management: Working with High Net Worth Clients, their Collections & their Insurance Carriers, Todd Sigety, The Appraisers Workshops, Danna Kay, AIG Director Western Zone, Art Collection Management & Barbara Chamberlain, AIG Director, Art Collection Management
- Eight Street Artists to Watch in 2018, Tim Luke, Executive Vice President, Senior Appraiser at Gurr Johns & President TreasureQuest Group
- Liquid Assets: Wine Investment & Appreciation, Amanda Crawford, Director of Fine & Rare Wines, Heritage Auctions
- Foundation for Appraisal Education Reception, Treasures Estate Concierge Services & John Moran Auctioneers
- Current Issues & Pending Legislation Impacting Native American Art, Vanessa Elmore, Elmore Art Appraisals





## **THE AMERICAN SOCIETY OF APPRAISERS:**

### **1. Personal Property Report Writing, 1 day course, Sandra Trooper, Costa Mesa, February 2018**

Course surveys the basics of communicating an appraisal as a written report. Reviews the required parts of an appraisal report & provides guidance on organizing a document that presents a logical argument for value.

### **2. Monographs on Principles of Appraisal Specifics, February 2018**

- Monograph #01 - The Appraisal of Personal Property
- Monograph #02 - Types of Value for Varied Intended
- Monograph #03 - Property & Ownership Rights
- Monograph #04 - Analyzing the Markets
- Monograph #05 - Development of the Appraisal
- Monograph #06 - Research: Principles, Methodology
- Monograph #07 - Analyzing the Research
- Monograph #08 - Principles of Value/Econ/Appraisal App
- Monographs #13 - Ethics & the Personal Property

## **EXPO CHICAGO INTERNATIONAL ART FAIR 2018:**

### **1. Northern Trust VIP Lectures; Dealer & Professional Series:**

- Contract is King: Due Diligence & Reducing Problems in Art Dealing Topics & Speakers: Dealers Can Protect Themselves: Case Studies Panelist: Chris Robinson, Cahill, Cossu, Noh & Robinson, LLP Fakes & Forgeries & Consignment Fraud: Case Studies Panelist: Judd Grossman, Grossman, LLP Clearing the Way: Legal Title & Dealer Due Diligence: Case Studies Panelist: Kevin Ray, Greenburg Traurig, LLP Criminal Case Studies: Dealer-to-Dealer Relationships Panelist: Laura Patten, FBI Senior Intelligence Analyst, Art Crime Team, Deloitte
- Caveat Emptor: Equipping Collectors & Art Professionals Topics & Speakers: Stolen Art: Jasper Johns Case Panelist: Judd Grossman, Grossman, LLP Case Study: Authenticity, Provenance & Other Issues Panelist: Dr. Sharon Flescher, Executive Director of IFAR, & Editor-In-Chief of the IFAR Journal Scientific Analysis & Forensic Surprises Panelist: Jennifer Mass, Ph.D. & President, Scientific Analysis of Fine Art, LLC Diligence: Transparency vs. Opacity Panelist: Andrea Danese, CEO & President, Athena
- Art Finance Professionals Forum Safeguarding Your Rights: What Artists & Collectors Need to Know Topics & Speakers: Art Consignment Panelist: Rebecca Woan, Principal & Founder, Chartwell Insurance Services VARA: 5 Pointz Case Panelist: Barry Werbin, HERRICK, Feinstein LLP Artist & Owners: Understanding Your Intellectual Property Rights: Case Studies Panelist: Chris Robinson, Cahill, Cossu, Noh & Robinson, LLP





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Importance of Clear Title, Provenance, &  
Authenticity Panelist: Mac MacLellan, Executive Vice President, Wealth Management, Northern Trust

- Contemporary Collectors Series Featuring Mamadou-Abou Sarr & Catherine Sarr (Collectors). Moderated by Franklin Sirmans (Director, Pérez Art Museum Miami) With a large focus on contemporary photography—from works by iconic artists such as Carrie Mae Weems, Lorna Simpson, Deborah Willis, Dawood Bey, James Barnor, Samuel Fosso, & Iké Udé, to the younger generation, such as Deana Lawson, LaToya Ruby Frazier, Ayana Jackson, & Zanele Muholi—the MamadouAbou & Catherine Sarr collection spans over seventy years of production, crossing over into mediums of painting & sculpture.
- Desert X | In Conversation Panelists| Neville Wakefield (Artistic Director, Desert X), Am&a Hunt (Co-Curator | Desert X, Director of Education & Public Programs | Museum of Contemporary Art, Los Angeles), & Matthew Schum (Co-Curator | Desert X, Los Angeles-based Independent Writer & Curator).

### RECENT LECTURES, TOURS, & WRITING

- Black Rock Arts Foundation Art Projects, speaking/tour, August 2017
- *Came for the Art, Stayed for the Heart: Contemporary Art at Burning Man*, slide lecture, The Art Renaissance Group, December 2017
- *Art in the Age of #MeToo*, contribution to article, The Art Renaissance Group, March 2018
- Round Top Antiques Fair, Client Acquisitions Tour, April 2018
- *What is Modern Art?*, Panelist Speaker, Shemer Art Center, June 2018
- Expo Chicago Contemporary Art Fair, client acquisition tour, September 2018
- *Is the Art of Burning Man Changing the World?*, slide lecture, Shemer Art Center, January 2019
- The Art of Paris & French Chateaux of the Loire Valley, tour, July 2019
- *Factors in Appraisal*, slide lecture, The Art Renaissance Group, October 2019
- The Arts of India focusing on Rajasthan, tour, October 2019
- *The State of the Arts; An Impossible Debate*, Panelist Speaker, Shemer Art Center, February 2020
- *The Importance of Having an Appraisal, Especially for Probate Estates*, Interview with Ron Cram of Desert Probate Team, May 2021
- *The Importance of Having an Appraisal for Real Estate Clients*, Interview with Slava Kosta of DeLex Realty, May 2021







#### PROFESSIONAL AFFILIATIONS:

**ASA: American Society of Appraisers:** Applicant Member. Undergoing reaccreditation through 2021, in compliance with, & under guidance from, their program administrator.

**ASA Specialty Expert Exams passed for ASA Specialty Designations in:**

- **Fine Art**
- **Antiques**
- **Decorative Arts**
- **Residential Contents.**

**FEWA: Forensic Expert Witness Association:** Associate Member.

Former Board: American Society of Appraisers, Phoenix

#### MEDIA

LinkedIn: Katherine Thatcher

<https://www.linkedin.com/in/katherine-thatcher-0426292/>

Forensic Expert Witness Association: Katherine Thatcher

<https://forensic.org/find-an-expert/profile/58167EF4-E649-4DBD-B658-29CF7A2D2843>

American Society of Appraisers: Katherine Thatcher once reaccreditation designation is complete.

<http://www.appraisers.org/>

Instagram: Art.Asset.Adviser

<https://www.instagram.com/art.asset.adviser/>







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#### KATHERINE THATCHER BIOGRAPHY

Katherine is an art consultant providing collection needs & asset management advice to high wealth individuals, corporations, non-profits & museums. Services include acquisition, appraisal, brokerage, curating, interior design, estate planning, estate sales, expert witness testimony, exhibition lending, asset management, speaking appearances, & art & antique collecting tours. Nationwide clients have relied on Katherine for extended projects, including collection management, museum lending programs, & interior design with an asset appreciation focus incorporating art with antiques & special objet'd art. Appraisals can be produced for insurance, estate planning & donation. She is currently serving as Expert Witness on the California Superior Court case involving the estate of Michael Jackson versus his former business manager (Tohme vs. Branca & McClain). Her career began at the Smithsonian Museums, Sotheby's in London, an appraisal firm in San Francisco & Ellingson Interior Design prior to starting her own firm combining her diverse experience.

She began her career at the Smithsonian in the National Museum of American Art & Portrait Gallery with an eye toward curating before moving to the Office of Development & then Smithsonian Associates, the cultural & educational program division of the Smithsonian Institution. After completing intensive appraisal methodology, training & accreditation courses with the American Society of Appraisers, she moved to London for her Masters Degree in Fine & Decorative Arts focusing on connoisseurship & valuation. While at Sotheby's she participated in large estate sales such as Warwick Castle & Syon House. She then became appraiser & estate sale manager in San Francisco at Hobart Associates, working for collections with significant confidentiality needs. In 2001 she founded her own consultancy firm for a range of clients from individuals, corporations, & non-profits to museums, but particularly serving those desiring anonymity & discretion due to celebrity, high net worth status, sensitive asset management or special projects. All business has been discreet & word of mouth referral. By request, she then began to expand her services to include a.) collecting tours (Art Basel, Maastricht TEFAF, Round Top, FIAC, Frieze, Isle sur la Sorgue & Paris fairs, & trade only antique shows worldwide), b.) client interior styling & acquisitions, c.) brokerage of art, antiques, cars, & jewelry between clients, & d.) speaking appearances. For 3 years she was Consultant Project Manager for Ellingson Interior Design, where she pioneered a program for site-specific commissioned art within corporate collections & housing community clubhouses & model homes with a focus on asset appreciation for the entity paired with increased recognition for the artist.

Her work has been enriching & varied, with intriguing projects that range from helping Carl Schramm of the Kauffman foundation collect art with local Kansas based guidelines to helping a client with a high boy (chest on stand) in San Francisco that became the most expensive piece of early American furniture sold at auction, to orchestrating collection & installation display of 100 antique circa 1800-1900 Bocce balls from estates in France for a high profile client with a passion for Bocce.





Katherine loves passionate collectors & interesting assignments. She has handled innumerable celebrity estates & special collections, as well as an amazing diversity of artifacts beyond art, antiques, ceramics, silver & furniture, including the unique & one of a kind, such as:

The original Millennium Falcon spaceship model from Star Wars

The batons of a world-famous Symphony conductor

A hand carved wooden ship model created onboard a Dutch East India trading ship

A client with an extensive collection including the works of Edward Gorey, Wagner memorabilia, artifacts from the Andrea Doria, & arguably the world's largest Philadelphia Phillies memorabilia collection

The blueprints of the Titanic

The original Maltese Falcon model from the film

The only Giacometti Walking Man sculpture outside of a museum

The lyrics & bling rings of a rapper's estate

The body of work of a photographer hired to live in Yellowstone National Park for 10 years to record the indigenous wildlife

Limited Edition 1/5 Breitling Bentley with others owned by Steve Wynn & Jay Z

A collection of 100 Irish paintings lent to the Kennedy Center for their millennium exhibition

A 10 carat Canary Yellow diamond engagement ring

Arguably the largest collection of early San Francisco prints & photographs

A Japanned Highboy on Stand, one of only 16 of its type made & 14 left in existence, descended from the John Adams family & auctioned at Sotheby's, being the most expensive piece of American furniture sold at that time & selling to the Chipstone Foundation

Brokerage of works including Rothko, Picasso, Pollock, Renoir, Matisse, Derain, Braque, Dali, Brancusi, Twombly, Haring, Giacometti, Modigliani, Rembrandt, etc.





#### CURRENT / RECENT CLIENTS:

Tom Candiotti: Diamondbacks Announcer & Analyst. Bowling Hall of Fame.  
*Please inquire for contact info.* Arizona or Diamondback Team schedule location

Jack Selby: Clarium Capital Management. Former Senior Vice President Pay Pal, Former  
GFTA Analytics GmbH  
*Please inquire for contact info.* California, Beijing

Scott Stewart: Former Executive Sales at Mars Corporation  
*Please inquire for contact info.* California

#### PERSONAL / PROFESSIONAL REFERENCES:

Samuel Leuenberger: Curator; Art Basel, Parcours, Curator of SALTS, formerly  
Christie's Contemporary Art Director Zurich & Kunsthalle Museum Curator  
*Please inquire for contact info.* Switzerland

Georgina Caughey: Appraiser; Georgina Caughey Appraisals, ASA trained, Hobart  
Associates Appraiser & Webb Auction House Director of Decorative Arts  
*Please inquire for contact info.* New Zealand

#### SOTHEBYS LONDON:

Chantal Brotherton-Ratcliffe: Professor & oversaw my thesis

C.Brotherton-Ratcliffe@sothebysinstitute.com +44 20 7462 3232 London

Megan Aldrich: Professor & Head of Program Megan\_aldrich@yahoo.co.uk

#### SMITHSONIAN INSTITUTION:

Michelle Fay: Office of Human Resources, Employment Verification

Call our office before contacting to have maiden name for verification.

202 633 6341 Washington DC

#### AMERICAN SOCIETY OF APPRAISERS:

Completed ASA certification training in 1996, Candidate Membership & Phoenix board  
position. Applicant Member accreditation overseen by Jennifer Schleining throughout  
2020-2021.

jschleining@appraisers.org 800-272-8258 Washington DC/Virginia

